



**LAKE ERIE
BALLET 2009 Nutcracker - Hair and Makeup**

Heavy Street Makeup

The following is provided to create a uniform look on stage. Your compliance is very much appreciated.

Face: Always apply a natural tone foundation first as this helps the makeup adhere to the skin better. A finishing powder is a must so the face does not shine

Eyes: Line eyes with brown or black liner, color in brows. On eyelid use brown shadow only (others do not show under stage lights), use cream or beige on under eye brow to highlight. Use lots of mascara on lashes. TIP: upper lashes: have child close their eye, slip a piece of tissue under lashes, use lash wand to brush color on the topside lashes. Bottom lashes: have child look toward ceiling, slide tissue under lashes, brush lash wand onto lashes, any extra will get on the tissue and not on skin. Dancers in Party Scene, Snow Scene and all Diverts must wear false eyelashes.

Cheeks: Use peach colors as they will show best on stage. Do not apply near nose area, only from middle of cheek toward top of ear.

Lips: Wear red, if at all possible get Cover Girl Outlast, this does not smudge off and stays put for the whole show.

Hair

The perfect bun is attainable. To start, put the pony tail a little lower than where you want the bun to finish with a pony holder (not with balls on the ends). Plaster hair, not ponytail, with hairspray and smooth with blow dryer set on COOL. (You can also use cheap hair gel.) This will get all those wisps. Twist ponytail to start bun, grasp hair with bobby pins (use lots and lots) opposite direction from where you want to pin, turn and pin into scalp hair. Continue till all the ponytail is pinned. Use a hairnet and hairspray and you will have a professional bun. There are to be no wispiers or bangs.

High Bun: Bun placed straight on back of head as though you could draw a straight line on the top of head and that should be the top of the bun.

Low Bun: Bun placed on low part of head, bottom edge should be right above nape of neck.

On top of head: Bun is right on top of head in the middle of the crown of the head.

DURING THEATER WEEK DO NOT WEAR NAIL POLISH (EVEN CLEAR) OR JEWELRY OF ANY KIND. THE ONLY EXCEPTION IS THAT DIVERTS LEADS CAN WEAR RINESTONE EARRINGS.

MAKEUP AND HAIR BY ROLE:

Maids

Make up: Heavy Street make up

Hair: High bun

Party Children:

Girls

Make up: Heavy street make up

Hair: Either 1) Wear down in a half ponytail, curl hair in ringlets, or 2) Wear hair in a high bun and wear a hair piece. Hair pieces can be purchased at Sally's Beauty Supply.

Boys

Make up: Wear street make up with less of it, especially cheeks and lips. Use more brown tone for lips. You may add dark shadow under cheekbones.

Hair: low bun

Sheep

Make up: Heavy street make up. Draw on black nose

Hair: Pulled back out of face.

Cheese

Make up: Heavy street make up.

Hair: High bun if able. If not able, just smooth hair back with hairspray or hair gel.

Hard Candies

Make up: Heavy street make up

Hair: High bun

Gingerbread

Make up: Heavy street make up

Hair: High bun

Baby and Little Mice

Make up: Heavy street make up with whiskers and nose tip drawn on.

Hair: High bun (Make sure the bun is as flat as you can make it.)

Soldiers

Make up: Heavy street make up, use red felt stickers on cheeks

Hair: High bun

Reindeer

Make up: Heavy street make up. Draw on black nose tip.

Hair: High bun

Cherubs and Angels

Make up: Heavy street make up

Hair: High bun. Cherubs should have curls. You can buy a hair piece if desired. Hair pieces can be purchased at Sally's Beauty Supply.

Sugar Babies

Make up: Heavy street make up

Hair: High pony tail with ringlets or a high bun with a hair piece

Bon Bons

Make up: Heavy street make up

Hair: High bun

Buttermints

Make up: Heavy street make up

Hair: Bun on top of head

ALL DIVERTS AND PARTY MOMS NEED TO WEAR HEAVY STREET MAKE UP AND HAVE A HIGH BUN. ROSE IS TO HAVE A FRENCH TWIST INSTEAD OF A BUN.