

THINGS TO KEEP IN MIND DURING THEATER WEEK

At the Theater:

- ABSOLUTELY NO GUM IN THE THEATER.
- Please use the stage door, located at the southeast corner of the building, when coming to and from the theater.
- All dancers/cast members **MUST sign in** for all Theatre rehearsals/performances. The sign-up sheet is located on the wall near the stairwell.
- All young dancers: Please listen to the older dancers and adults – please be on your best behavior. PARENTS: be sure you have reviewed what behavior is expected of your child as well as what behaviors will result in disciplinary actions.
- Backstage Volunteers: Please keep a watchful eye on dancers you're in charge of. Volunteers/Parents **will need to bring games etc...** To entertain the young ones.(No ink/markers please)
- PLEASE pick up after yourselves (dressing rooms/backstage areas) and be **respectful of the theatre**. Items left at the end of the run will be thrown away.

Props:

- All dancers are responsible to **double/triple check that your own props** are pre set prior to all rehearsals & performances.
- Snow corps: Remember to get your **loose snow** for the Snow Scene. It will be in containers for you on either side of the backstage area.

Costumes:

- All Performers in the Party Scene, Battle Scene, Snow and Act II must have a theater robe to wear to and from Wardrobe. **All Costumes will be picked up and dropped off from Wardrobe** (in the basement of the Warner Theater). **No costumes will be kept in any of the dressing rooms.** *Quick changes and children's costuming are the only exception.*
- ABSOLUTELY **NO** eating, drinking, or chewing gum while in costume. A separate "NO COSTUMES" area will be provided for dancers to have a snack or drink or to play games.
- Be certain you have used the restroom before donning your costume. Costumes must otherwise be entirely removed before entering the restrooms.
- Please be **very** careful with the costumes. No sitting, running, or playing in them.
- Corps de ballet: Please double/triple check that you have all of your costume pieces: **Arm bands, head-pieces etc.**
- No one may touch any costumes if they see them placed for **quick changes** backstage. Parents please follow through w/ your child -- **NO TOUCHING.**
- Absolutely **NO nail polish** or **jewelry** allowed beginning Tuesday 12/16.
- Absolutely **NO gum chewing** while on the stage, near the stage, or near any costumes.
- Ladies in Pointe shoes: Please **bang your shoes** very well (on cement) to avoid loudness on the stage with running etc...(Especially Snow/Flower Corps)
- Ladies in Pointe shoes: **You WILL be fined \$20** by LEB Directors if your **ribbons come out** at anytime while on stage, especially during performances.
- Bring plenty of **water to drink**; The Warner is very dry and you can get dehydrated easily.

Warming Up:

- Bring plenty of **leg warmers etc**; only to be worn when necessary. The Theatre gets drafty and chilly.
- **All younger dancers:** A light warm-up of some jumping jacks and jogging in place, along with some ankle rolls, shoulder rolls, and side stretches will warm up your body and prepare you for stage.
- Dancers ages 9 and older that are not part of the warm-up class should follow the above basic warm-up with some plies, relevés, and tendues before getting into costumes.
- Dancers in the theatre class/warm-ups: Please be respectful of the Principals/Soloists having a suitable **barre space** for the classes. All corps dancers under age 16 should be prepared to warm-up without the barre.

Traffic Backstage:

- Remember to keep the **wing spaces clear** for dancers entering/exiting quickly.
- If you are not **“on deck”** (next to perform) you are not to be anywhere near the stage. **The wings and sides of the stage are for performers and crew only.**
- Pick up after yourselves (dressing rooms/backstage areas) and be **respectful of the theatre.** Items left at the end of the run will be thrown away.
- **ALL & Advanced dancers:** You must continue your **exits from stage past the wings** until you can completely NOT see the audience!!!!!!
- The downstairs thru-way is also a **CROSS OVER for the older dancers.** This must remain **CLEAR** at all times during **REHEARSALS/PERFORMANCES!!!!!!**
- **Quick change dancers:** Please use invisible/clear scotch tape for ribbons

After you have Performed (for Children and Guest Performers):

- **All children not performing in Act II** will be allowed to sit in the theatre to watch the remainder of the show. During Intermission of each performance (Dec. 19, 7:00 pm and Dec. 20, 2:30 pm) children will be chaperoned into the audience - with their belongings - until after the performance is over. Parents should have all belongings labeled and gathered into a bag for this occasion. *Once the backstage area is left, there will be no returning for the evening.*
- When the performance is over a **“meeting place”** in the theatre will be determined for children and parents to reunite. Please refer to the Sign In Sheet when arriving at the theatre for this information.